IFAR reports

Volume 7, Numbers 1,2
January, February, March 1986

incorporating Stolen Art Alert

Jacob Jordaens, La Puce, *stolen in November 1985 from a Brussels residence, no. 39, recovered at press time.*

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incorporating *Stolen Art Alert*
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Return of Cultural Property

Italian, 11th-12th century, St. Cosmas, *in its present state, after it was hacked from a wall in the Grotta dei Santi.*

Italian, 11th-12th century, St. Cosmas, *as the fresco appeared in the Grotta dei Santi, before the theft.*

New York Dealer Returns Italian Fresco

An 11th-12th century fresco, offered for sale on the New York art market in 1985, was turned over to U.S. Customs on 8 April 1986. Customs opened an investigation at IFAR's suggestion, after IFAR learned that the fresco had been hacked out of a wall in the remote Grotta dei Santi, Calvi, near Naples, Italy. The grotto is so remote that it cannot be reached by car, but rather on foot, and is a half hour hike from the road. The recovered fresco is only a portion of what was originally a full-length figure of the saint. It shows St. Cosmas holding a strigil and pyxis, and measures 91.4 x 61.0 cm.

When IFAR learned that the fresco, worth $100-150,000, was being offered for sale, U.S. Customs Senior Special Agent Charles Koczka was notified. Working in cooperation with the Customs attaché in Rome and the Italian Carabinieri, S.S.A. Koczka received confirmation of the March/April 1983 theft along with photographs of the grotto showing the missing portion of the fresco. While U.S. Customs refused to identify the source, IFAR learned from the art trade that an established New York dealer, who was a good faith purchaser, voluntarily returned the wall fragment. A growing concern in the legitimate art world over the theft and damage of cultural property led to this important recovery.

Statuette Returned to India

U.S. Customs returned a 9th century A.D. Indian stone sculpture, worth $10,000, to India's consulate in New York City on 10 March 1986. The statuette had been illegally imported into the U.S. in February 1983 when it was found by a U.S. Customs inspector in a shipment from India labelled bed sheets. Following an investigation, officials arrested an Indian national who worked as a receptionist at a U.S. mission to the United Nations. Although the receptionist did not have diplomatic immunity, the U.S. Attorney's Office for the Eastern District of New York declined to prosecute the case because it could not afford the travel expenses to bring a self-confessed co-conspirator from India to New York City.

Police in India conducted an investigation which brought about the arrest of three persons. One of those arrested confessed to being part of an international theft ring, stating that they had been smuggling objects from India and Nepal to the U.S. The smuggling ring shipped artifacts either directly from India or Nepal to the U.S. or through Switzerland. As a result of these confessions police in India recovered 50 antiquities which were about to be smuggled out of the country.

San Francisco Museum Returns Pre-Columbian Murals to Mexico

Half of an important collection of Aztec murals, looted from the ancient Mexican city of Teotihuacán, was returned by The Fine Arts Museums of San Francisco in February 1986. This marks an important precedent since the material was voluntarily returned. Ambassador Marcelo Vargas, Consul General of Mexico, stated that "there were long negotiations that happily ended in the signing of an agreement that reaffirmed an ethical principle recognized internationally—that is respect for a country's socio-cultural patrimony."

The murals, removed in the 1960s, were unknown until 1976 when Harold Wagner, a San Francisco architect, died, leaving a hand-written will bequeathing all 70 fragments to the M.H. de Young Memorial Museum (part of The Fine Arts Museums). The bequest, unknown to the museum until then, consisted of mural fragments ranging in size from 5 to 420 cm., and dating from A.D. 400-700.

The U.S. Department of Justice became aware of the existence of the murals, but was unable to show that they had entered the U.S. after 1972. As the 1971 bilateral U.S.-Mexican treaty of cooperation was not retroactive, the suit was settled in favor of the de Young Museum in 1978. In 1977, prompted by the importance of the murals, officials from the de Young contacted their counterparts in Mexico to discuss a cooperative program of conservation, exhibition, and eventual return to Mexico. After lengthy negotiations, an agreement was signed in 1981, whereby the museum would return half of the murals to Mexico upon completion of a conservation program in cooperation with Mexico's National Museum of Anthropology, and after an exhibition of the restored murals at the de Young. The final phase of the agreement called for exhibition of the returned murals at the National Museum of Anthropology, Mexico City; the exhibit opened on 19 February 1986.

The collection of murals was the largest outside Mexico, and included depictions of priest-deities, animals, warrior-birds, feathered serpents, and flowering trees. During the conservation project, the actual site from which the murals had been removed (unknown until then) was found and documented. The return of the murals is an important precedent for the entire museum world; never before has material of such great cultural significance been returned voluntarily after expiration of the statute of limitations.

Lynn Stowell Pearson

Aztec mural from Teotihuacán, recently returned to Mexico.

Aztec mural from Teotihuacán, recently returned to Mexico.

India, Sun God Surya, *c. A.D. 800, recovered by U.S. Customs after it was smuggled out of India.*

The Continuing Problem of Dali Print Forgeries

The owners of two New York City galleries were among seven persons indicted in February 1986 by the Attorney General of the State of New York. The indictment charges the seven, who were later arrested, with selling hundreds of fake Salvador Dali prints. The names of those arrested on 27 February, Martin Fleischman and his wife Carol Convertine, both of Manhattan; Dennis Flanagan of Manhattan; Dean Thomas of Newport Beach, Calif.; Roy Goldsmith of New Rochelle, N.Y.; Jason Fern of Brooklyn; and Dennis Huculiak of Floral Park, Long Island, and the identification of the two galleries, Convertine Fine Art Ltd. and Caravan Galleries, received wide coverage in the three major New York City newspapers the following day. The persons involved were charged with grand larceny, issuing false certificates of authenticity and scheming to defraud. The Attorney General is continuing to investigate their activities and those of their suppliers.

The publicity surrounding these arrests underscores the continuing problem of the sale of forged Dali prints in New York State, the rest of the U.S., and abroad. In fact, one of the prints being sold was *The Discovery of America by Christopher Columbus,* which IFAR examined last year and exposed as a forgery in an article in *IFARreports* (Jul. '85, vol. 6, no. 5, pp. 2-3) and in *Art & Auction* (Sep. '85, p. 124).

Judith Schultz, the Assistant Attorney General in charge of the Dali print investigation, told IFAR that both Convertine Fine Art Ltd. and Caravan Galleries obtained clients through direct mail or high-pressure phone solicitations and focused on doctors, dentists, and architects, all professional people who are busy and have little free time to buy art through more conventional channels. The customers were falsely advised of the great investment potential of their purchase and, as Ms. Schultz noted, "were convinced that the certificate given to them by the dealer simply stating that the work is genuine, lent an air of authenticity to the transaction."

By law, print dealers in New York State must provide the purchaser with a certificate of authenticity that gives complete information about the work. As Ms. Schultz pointed out, New York State has very explicit guidelines for print dealers. They are outlined in the Art and Cultural Affairs Law, which became a New York State Statute in 1980 (effective in 1981), with amendments in 1982 and 1984. To the best of the dealer's ability, he must research the print, state how many were made and in what year, give the medium, and state whether it was done by a photo-mechanical process, etc. Works that are simply photo-mechanical reproductions of already existing paintings by

continued on p. 4, col. 1

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Dali should be so designated on any purchase certificate. For those wishing to refer to the Statute, it is published in McKinney's, which can be found under the heading of Arts and Cultural Affairs Law in most law school libraries and county law libraries.

In a letter to several hundred of Convertine's customers, Ms. Schultz advised that Martin Fleischman, the "curator" of Convertine Fine Art Ltd., is a "convicted felon, with a record of arrests and convictions for various swindles going back nearly twenty years." She stated that it was important to consult with "a reputable expert for authentication," and if their prints were forged, to consult with a tax advisor for a write-off as a tax loss. In this case, restitution is a fairly unlikely outcome. For help in this area, Ms. Schultz advised contacting IFAR. As a result, IFAR has received an influx of inquiries from all over the country and will most likely become involved in the examination of a number of these works.

Mr. Reynolds Morse, President of the Salvador Dali Museum in St. Petersburg, Fla., stated to IFAR that he and his curator have been inundated with calls about the authenticity of Dali prints. He now advises that no one should buy any work purported to be by Dali unless the gallery owner guarantees in writing to provide full compensation for any work purchased if it is found to be fraudulent or not as it was represented.

Because of his popularity, Dali is the artist whose name has been attached to the largest number of print forgeries. However, Chagall is a close second and Miró not far behind. More arrests of unscrupulous dealers currently under investigation will occur, and as Ms. Schultz stated emphatically to IFAR, "my job is to protect the public from purchasing a work which is not as it is represented to be. This is the Attorney General's job and I work for him."

Virgilia Heimsath Pancoast

London Dealer Indicted in Insurance Fraud Scheme

Houshang Mahboubian, a London antiquities dealer, was indicted on 19 March 1986 on charges that he masterminded the theft of part of his collection of Persian antiquities in order to collect $18.5 million in insurance. In January 1986 police halted a theft of crates shipped from Mr. Mahboubian to New York. The attempted theft from a U.S. Customs warehouse in Queens, N.Y., resulted in the arrest of three men. Recovered in this thwarted theft were 105 Middle Eastern gold and silver vases, bowls and jewelry which were being kept in the warehouse pending Customs clearance. A letter accompanying the shipment, signed by W.G. Lambert, professor of Assyriology at the University of Birmingham, England, stated that the works were Persian antiquities, dating from 3,000 B.C. - A.D. 700.

The men arrested in January had been under surveillance by police for several months, and police indicated that they were part of a larger ring of thieves operating internationally and specializing in art theft. The three men arrested in January were Thomas May, 52 years, of Queens, Daniel Kohl, 44 years, of Long Island City, Queens, and Nedjatollah Sakhai, 48 years, of Old Westbury, Long Island. Mr. Sakhai, owner of Ely's Antiques, Fifth Avenue, Manhattan, was charged with burglary and possession of a deadly weapon.

Manhattan District Attorney Robert M. Morgenthau announced the indictment on 19 March, charging Mr. Mahboubian with hiring New York dealer Nedjatollah Sakhai to plan and carry out the theft of Middle Eastern antiquities in order to defraud Mr. Mahboubian's insurance company, a member of Lloyd's of London, which had insured the collection for $18.5 million. Mr. Mahboubian pleaded not guilty in State Supreme Court, Manhattan, and was released without bail.

The indictment charges that Mr. Mahboubian had his collection of antiquities insured in August 1985 for $23 million through Lloyd's of London, and that he traveled to New York several times during the fall of 1985 to plan the burglary with Mr. Sakhai. According to the indictment, Mr. Sakhai hired Daniel Kohl and Thomas May, both of Queens, to execute the burglary, indicating that the crates would be marked with the initials HM to aid in recognition. Mr, Sakhai, Mr. Kohl, and Mr. May all pleaded not guilty to the charges and are free on bail.

The indictment names Daniel Kohl, Houshang Mahboubian, Jim Benjamin, Al Brown, Thomas May, Nedjatollah Sakhai, James Flint, James Prunty, Darryl Porter, Westly Ballard, Mike Smith, and Robert Valentine, charging them with conspiracy in the fourth degree. As part of the conspiracy, the defendants are accused of committing robberies from oriental rug dealers and storage areas and distributing the stolen property to Messrs. Mahboubian, Kohl, Sakhai, and Benjamin. In addition, the indictment charges that Messrs. Mahboubian, Sakhai, and Benjamin identified oriental rugs and art to be stolen and hired Mr. Kohl to execute the robberies; he later distributed the stolen goods to them. Mr. Kohl is charged with acting as the link between individuals seeking property to be stolen and those who would commit the robbery.

The indictment lists six other thefts as part of the conspiracy, between December 1984 and January 1986. According to the indictment, Daniel Kohl instructed certain individuals to rob or took part himself in the following thefts: Safavieh Oriental Rugs, New York City (December 1984); Benilivi Oriental Rug Co., New York City (February 1985); Morgan Brothers Manhattan Warehouse, New York City (April 1985); Pasagard Carpets, New York City (October 1985); and Edelman Galleries, New York City (November 1985). According to the indictment, several of these thefts were armed robberies, and Mr. Kohl is accused of providing a loaded gun and a truck to certain individuals in order to commit these burglaries.

L.S.P.

Owners Sought

Police have reason to believe that several works of art, seized under suspicious circumstances in France, Italy, and West Germany, are stolen or forged, see following illustrations. Anyone with information is asked to contact IFAR.

Antoine Watteau (French 1684-1721), Fête in the Park, *oil on canvas. This picture was offered for sale in Nuremberg, West Germany, in February 1985, and police suspect that it may be stolen or forged.*

Jan Hackaert (Dutch 1629-99), Landscape with People and Animals, *oil on canvas. This picture was offered for sale in Nuremberg, West Germany, in February 1985, and police have reason to suspect that it may be stolen or forged.*

Owner sought for this painting, seized in Rome, 100 x 80 cm.

Virgin and Child, *wood, polychromed, ht. 30 cm. Owner sought for this sculpture discovered in France in June 1985.*

Addendum

IFAR recently received the photograph of a tapestry published last year, see below (*IFARreports,* Oct./Nov.'85, vol.6, nos.8/9, no.1327, *85.600.1).

Flemish Tapestry, *early 16th c. 176 x 154 cm. Restored. Represents woodcutters. *85.600.1. St. Bouize, France. 10 May '84.*

Recovery of a Charles Hunt Painting

A picture by Charles Hunt, *Children's Party*, stolen from a New York City auction house in October 1984, was returned after an employee of the auction house recognized it from an advertisement for another auction in Plymouth, Mass., held in December 1985 (*Stolen Art Alert*, Dec. '84, vol. 5, no. 10, p. 10, no. 2016, *84.459.1). The picture was returned in February 1986 after changing hands several times. The purchaser of the painting returned it to the Plymouth auction house, which returned it to the consignor, a dealer in Long Island City, N.Y. This dealer told IFAR that he had purchased the painting for $150 in July 1985, but that he did not know the name of the seller. The Long Island City dealer returned the picture to the New York City auction house, but only after a lawyer for the auction house wrote several letters, according to a spokesperson. The picture has since been sold for $1,000.

L.S.P.

Recoveries

Paintings, Pastels, Mixed Media Works, Watercolors

HUNT, Charles (English, 1803-77). *Children's Party.* Oil on canvas. 30.5 x 40.6 cm. (*Stolen Art Alert,* Dec.'84, vol.5, no.10, p.10, no.2016, *84.459.1).

Ethnographic Objects

American Indian. Gila, Arizona. *Bird Effigy Jar.* Polychrome ceramic. 12.4 x 18.5 x 15.7 cm., diam. rim 8.8 cm. (*IFARreports,* Oct./Nov.'85, vol.6, nos.8/9, p.45, no.1341, *85.464.2).

American Indian. Tonto, Arizona. *Bird Effigy Jar.* Polychrome ceramic. 14.1 x 20.0 x 17.2 cm. (*IFARreports,* Oct./Nov.'85, vol.6, nos.8/9, p.45, no.1344, *85.464.3).

Stolen Art Alert

Brussels, Belgium

Two important 17th century Flemish paintings were stolen from a Brussels residence in November 1985. The missing paintings are *St. Sebastian*, by Anton van Dyck and *La Puce*, by Jacob Jordaens (nos. 38-39). *Recovered at press time.*

Lincolnshire, England

In February 1986 a home in Lincolnshire was robbed of paintings, furniture, and jewelry estimated to be worth over £250,000. The list of stolen paintings includes works by Constantin Netscher, *An Interior*; Fantin-Latour, *A Flower Piece*; a pair of paintings by Gabriel Metsu, *A Lady and Her Daughter*, and *A Father's Warning*; and a miniature portrait of Lady Hamilton (nos. 16-18, 48, 174).

Tucson, Arizona

A picture by Willem de Kooning, *Woman—Ochre*, was stolen from the University of Arizona Museum of Art in the early morning of 29 November 1985 (no. 9). Two suspects are wanted for questioning and police have released a composite sketch (see below). The pair distracted guards and cut the painting from its frame, then left in a rust-colored sports vehicle. A description of the two suspects is as follows: a white female, age 55-60, with blondish-red shoulder length hair, wearing glasses and a scarf in her hair; and a white male, age 25-30, with an olive complexion, dark wavy hair, moustache, and wearing heavy black-framed glasses.

A reward of $10,000 is being offered for the recovery in good condition, along with the arrest and conviction of those responsible. Anyone with information is asked to call IFAR or Asst. Chief Harry Hueston or Corporal Brian Seastone, at the University of Arizona Police Department, 602/621-1485. The FBI is also investigating the theft.

New York, New York

Ten works of art, worth approximately $170,000, were stolen from a Madison Avenue, N.Y., gallery on 19 February 1986. Included in the theft are pictures by Thomas Hart Benton, George Henry Durrie, Frank Tenney Johnson, Cornelius Krieghoff, and sculptures by Charles Henry Humphriss (nos. 2-7, 14-15, 111-12).

Bedford Hills, New York

Police in Bedford Hills have reported the theft of a Tiffany stained glass window, worth $40,000, and authenticated by a major New York City auction house (no. 153). The window, *By the Stream*, was stolen in January 1986 and shows two women by a stream, with a small waterfall in the background.

Anton van Dyck, St. Sebastian, *no. 38, recovered.*

Willem de Kooning, Woman—Ochre, *no. 9.*

Thomas Hart Benton, Cotton Pickers, *no. 5.*

Miami, Florida

A Belgian jewelry dealer was robbed of $1.2 million in gold jewelry and precious stones as he stood in line to check into a Miami Beach hotel on 12 March 1986 (nos. 154-56). The dealer told police that he held his briefcase containing the jewelry between another suitcase and his leg, but noticed it was missing after a moment of confusion involving someone pushing their way to the front of the line.

Los Angeles, California

In a new twist to art burglaries, thieves took not only paintings but all documents pertaining to the art they stole including certificates of authenticity, provenances, and bills of sale. The thieves struck the residence of a Los Angeles art dealer, robbing him of 91 works of 19th and 20th century pictures, worth approximately $380,000. The owner was able to provide adequate information to the FBI and IFAR for five of the stolen works (nos. 45, 56, 75-76, 87). Anyone with information is asked to contact IFAR or Special Agent Debra Ayers, FBI, Los Angeles, at 213/477-6565.

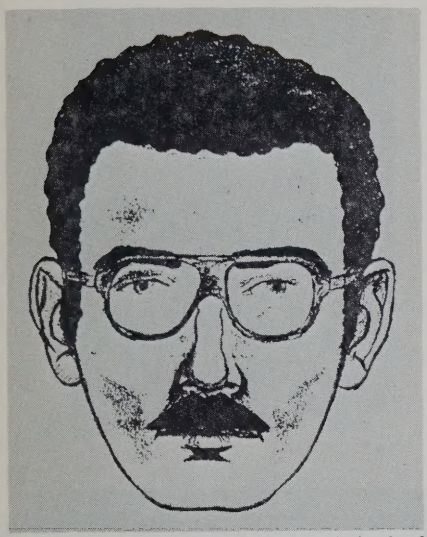
Scarsdale, New York

Sacramental vessels, worth approximately $72,000, were stolen from a church in Scarsdale in December 1985 (nos. 157-59, 162-71). The most important objects stolen are two chalices; one is solid gold with diamonds, rubies, and sapphires, and the other is sterling silver with diamonds (nos. 170-71).

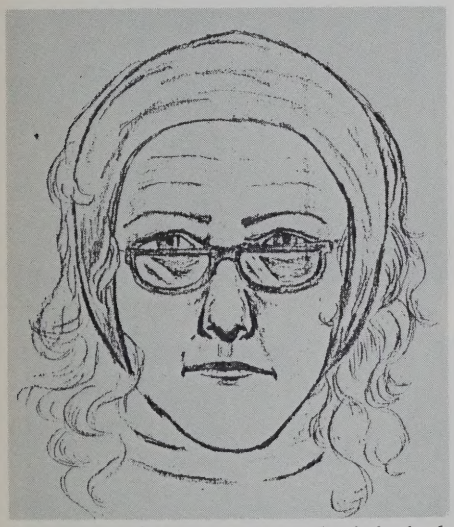
Recovery: Huntington, New York

A painting by Wood Gaylor, *Arts Ball*, stolen on 4 March 1986 from a Huntington residence, was recovered from a New York City art gallery on 1 April 1986 (no. 8). Police from the Suffolk County Property Recovery Unit told IFAR that the gallery purchased the picture from the alleged thief for $2,500, but that it may be worth $8,000, according to the dealer, or $30,000, according to the victim. Police officer Gustavo Monelt and Detective Ron Matos, both of the Suffolk County Police, investigated the theft and are to be congratulated for the recovery.

L.S.P.



Suspect wanted for questioning in the theft of a de Kooning, no. 9.



Suspect wanted for questioning in the theft of a de Kooning, no. 9.

The stolen works listed in this publication are grouped under seven main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Islamic Art, Oriental Art and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of that information.

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Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

1 BOREIN, John Edward (1873-1945). Cowboy and Horse. Pastel on brown paper. 91.4 x 61.0 cm. Signed in l/r. Houston, TX. 24 Sept. '85.

2 DURRIE, George Henry (1820-63). East Rock, New Haven. Oil on panel mounted on canvas. Oval, 25.4 x 33.0 cm. *86.19.1. New York, NY. 19 Feb. '86.

3 DURRIE, George Henry (1820-63). West Rock, New Haven. Oil on panel mounted on board. Oval, 25.4 x 33.0 cm. Inscribed on verso: West Rock New Haven Ct. by [illegible]. *86.19.2. New York, NY. 19 Feb. '86.

4 JOHNSON, Frank Tenney (1874-1939). Along the Yellowstone. Oil on board. 29.2 x 40.6 cm. 86.19.8. New York, NY. 19 Feb. '86.

American, 20th Century

5 BENTON, Thomas Hart (1889-1975). Cotton Pickers, 1944. Oil on tin. 18.1 x 30.3 cm. Signed in l/r. *86.19.6. New York, NY. 19 Feb. '86.

6 BENTON, Thomas Hart (1889-1975). The Panhandle. Oil on board. 17.8 x 25.4 cm. 86.19.7. New York, NY. 19 Feb. '86.

7 BENTON, Thomas Hart (1889-1975). The Quartet (oil study). Oil and tempera on board. 11.4 x 12.7 cm. *86.19.5. New York, NY. 19 Feb. '86.

8 GAYLOR, Samuel Wood (b. 1883). Arts Ball, 1918. Oil on canvas. 68.6 x 114.3 cm. 86.92. Huntington, NY. 4 Mar. '86. *Recovered.*

9 KOONING, Willem de (b. 1904). Woman—Ochre, 1954-55. Oil on canvas. 101.5 x 76.8 cm. *86.4. Tucson, AZ. 29 Nov. '85. *Reward.*

10 THRASHER, J.W. In the Nick of Time. Oil. 61.0 x 91.4 cm. 86.18.1. Round Rock, TX. Jun. '85.

11 THRASHER, J.W. Spring Top Out. Oil. 61.0 x 91.4 cm. 86.18.2. Round Rock, TX. Jun. '85.

14

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17

Australian, 19th Century

12 STREETON, Sir Arthur Ernest (1867-1943). Landscape. Oil. 24 x 32 cm. Misty hill scene of Dandenong Ranges, Victoria, looking down into a valley. Small white house with smoking chimney. Storm clouds breaking at upper right. 86.34.1. Elizabeth Bay, Australia. 14 Oct. '85.

Australian, 20th Century

13 HEYSEN, Hans (b. 1876). Still Life. Oil. 45 x 50 cm. Roses in straight-edged glass vase on table with checked tablecloth. 86.34.2. Elizabeth Bay, Australia. 14 Oct. '85.

Canadian, 19th Century

14 KRIEGHOFF, Cornelius (1815-72). Canadian Trapper on Snowshoes. Oil on panel. 27.9 x 20.3 cm. Signed in l/l: C. Krieghoff. Trapper wearing red hat, white coat. *86.19.3. New York, NY. 19 Feb. '86.

15 KRIEGHOFF, Cornelius (1815-72). Farmer in Powdered Snow. Oil on canvas. 27.9 x 22.9 cm. Signed in l/l: C. Krieghoff. Farmer wears red hat, brown coat, holds saw in his hand. *86.19.4. New York, NY. 19 Feb. '86.

Dutch, 17th Century

16 METSU, Gabriel (1629-67). A Father's Warning. Oil. Young man on the point of leaving a room walking backwards and listening, while his father stands issuing last minute injunctions beside a table, on which there is a book of music; a bible; inkwell and quill; and a globe of the world. Portrait of the grandfather and a mandolin also in picture. Forms a pair with *86.27.4, no. 17. 86.27.5. Lincolnshire, England. 17 Feb. '86.

17 METSU, Gabriel (1629-67). A Lady and Her Daughter. Oil. Lady wears primrose satin skirt trimmed with black, over which is a black coat and lace collar, her daughter wears a crimson petticoat, trimmed with silver and gray-pink dress with white lace collar. Forms a pair with 86.27.5, no. 16. *86.27.4. Lincolnshire, England. 17 Feb. '86.

18 NETSCHER, Constantin (1668-1723). An Interior, c. 1700. 39.4 x 33.0 cm. Signed. *86.27.1. Lincolnshire, England. 17 Feb. '86.

Dutch, 18th Century

19 PRINS, Johannes Huibert (1757-1806). Amsterdam. Oil on canvas. Approx. 45 x 50 cm. *86.30.3. Chateauneuf-de-Grasse, France. 11 Aug. '85.

20 Unknown. Dutch Estuary with Sailboats and Rowboats. Oil on canvas. 35.6 x 50.8 cm. *86.33.3. Wiltshire, England. Jan. '86.

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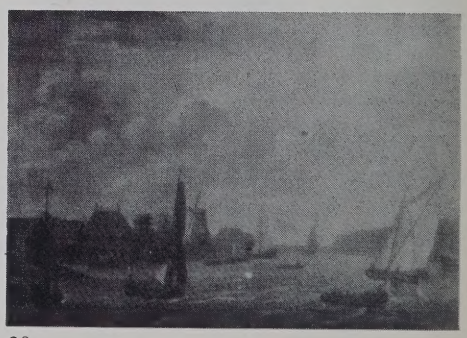

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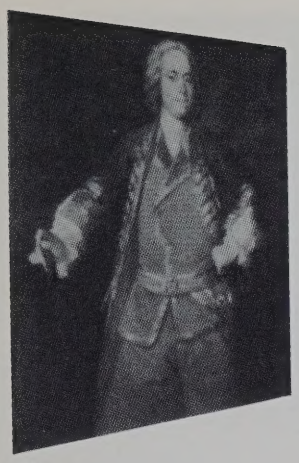

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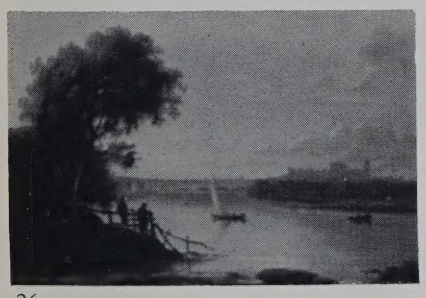

26

English, 18th Century

21 DAVIDSON or Davison, Jeremiah (1695-1745). Portrait of Isabella Powys, née Lybbe, 1735. 114.3 x 25.4 cm. Signed and dated. Wears white silk dress with pink bow at bodice. *86.35.2. Rickmansworth, England. 23 Dec. '85.

22 DAVIDSON or Davison, Jeremiah (1695-1745). Portrait of Philip Powys, 1735. 114.3 x 25.4 cm. Signed and dated. Wears blue coat, red suit, blue and white cuffs, and cravat. *86.35.1. Rickmansworth, England. 23 Dec. '85.

23 MONAMY, Peter (1689/70-1749). Harbor Scene. 71.1 x 139.7 cm. Signed; date indistinct. *86.35.5. Rickmansworth, England. 23 Dec. '85.

24 RATHBONE, John (1750-1807). Wooded River Landscape. Oil on panel. 27.9 x 39.4 cm. Figures in foreground. *86.33.7. Wiltshire, England. Jan. '86.

25 REYNOLDS, Sir Joshua (1723-92). Self-Portrait. 62.5 x 50.0 cm. *86.42. London, England. Nov. '85.

26 SANDBY, Paul (1725-1809). View of Lancaster Castle. Oil on canvas. Approx. 52 x 58 cm. *86.30.5. Chateauneuf-de-Grasse, France. 11 Aug. '85.

English, 19th Century

27 CARMICHAEL, James Wilson (1800-68). Mouth of the Tyne. Oil. 21.5 x 30.0 cm. Tynemouth Priory in top center, large rock in center. Two fishing boats, one trailing a log. 86.45. Durham, England. Jan. '86.

28 CRESWICK, Thomas (1811-69). Wooded Landscape with Cattle in a Lane. Oil on canvas. 30.5 x 45.7 cm. Cottage on left. *86.33.6. Wiltshire, England. Jan. '86.

29 DAINES, Deidre. Rosemary with Anna Flora. Approx. 71.1 x 61.0 cm. Seated mother and child in an interior. *86.39.3. London, England. 15 Nov. '85. *Reward.*

30 JOHNSON, Charles Edward (1832-1913). Fisherfolk on the Shore, 1871. Oil. 70 x 99 cm. Signed and dated. *86.9. London, England. 9 Mar. '86.

31 SINCLAIR, James. Lady Seated on a Wall. Oil. *86.31.10. Henley-on-Thames, England. 13 Nov. '85. *Reward.*

32 TURNER, Joseph Mallord William, School of. View of Humber with Fishing Boats and other Ships on Choppy Sea. Oil on canvas. 40.6 x 50.2 cm. *86.33.2. Wiltshire, England. Jan. '86.

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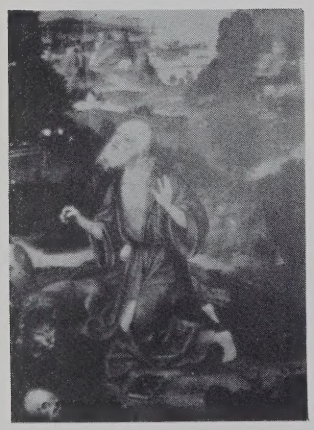

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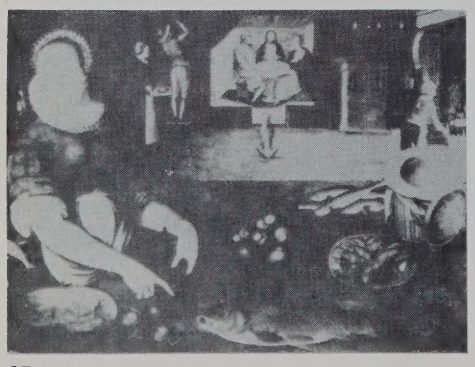


37

English, 20th Century

33 GRANT, Duncan (1885-1978). Woman with Boy Playing a Mandolin. Pastel. Approx. 70 x 60 cm. Boy seated at feet of a woman. Blue and apricot colors. *86.34.3. Elizabeth Bay, Australia. 14 Oct. '85.

European, 18th Century

34 Unknown. Portrait of Luise von Mainone. Oil on canvas. 86.5 x 69.0 cm. *86.87. Vienna, Austria. 17 Dec. '85.

Flemish, 16th Century

35 CLERCK, Hendrick de (1570-1629). Diana and Callisto. Oil on panel. 102.5 x 136.0 cm. *86.51.7. Bar-le-Duc, France. 20 Aug. '85.

36 HELMONT, Luc or Lucas van Gassel (1480/1500-70). St. Jerome. Oil on panel. 53.3 x 38.1 cm. *86.33.1. Wiltshire, England. Jan. '86.

37 Unknown. Supper at Emmaus. Oil on panel. 60 x 77 cm. *86.51.5. Bar-le-Duc, France. 20 Aug. '85.

Flemish, 17th Century

38 DYCK, Anton van (1599-1641). St. Sebastian. 110 x 75 cm. *86.91.1. Brussels, Belgium. 12 Nov. '85. *Recovered.*

39 JORDAENS, Jacob (1593-1678). La Puce. 72 x 56 cm. *86.91.2. Brussels, Belgium. 12 Nov. '85. *Recovered.*

40 SCHOEVAERTS, Mathys. Village Scene. Oil on panel. Approx. 63 x 70 cm. *86.30.1. Chateauneuf-de-Grasse, France. 11 Aug. '85.

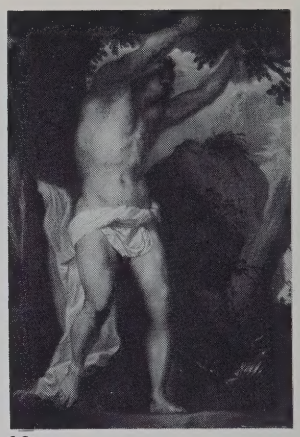
French, 16th Century

41 Unknown. Portrait of a Prince of Guise. Oil on panel. 30 x 23 cm. *86.51.4. Bar-le-Duc, France. 20 Aug. '85.

French, 17th Century

42 BLANCHARD, Jacques (1600-38). St. Jerome. Oil. 141 x 114 cm. *86.51.6. Bar-le-Duc, France. 20 Aug. '85.

43 COYPEL, Antoine (1661-1722). Rape of Persephone. Oil. 33.8 x 47.0 cm. *86.51.3. Bar-le-Duc, France. 20 Aug. '85.



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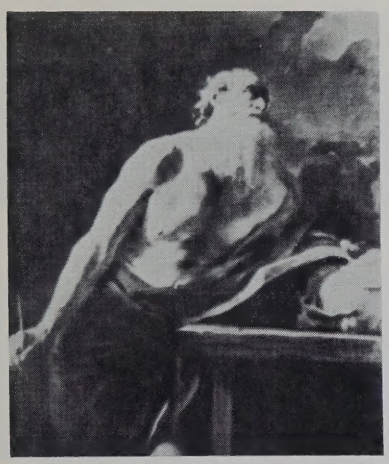

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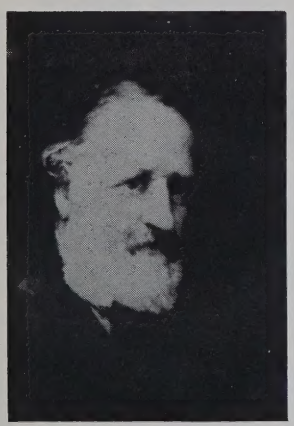

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French, 19th Century

44 BASTIEN-LEPAGE, Jules (1848-84). Portrait of Monsieur Billy, 1879. Oil on canvas. 36 x 28 cm. Inscribed: A Madame Billy Julien Bastien Lepage 1879. *86.51.1. Bar-le-Duc, France. 20 Aug. '85.

45 CARRIÈRE, Eugène (1849-1906). Portrait of a Woman, c. 1895. Oil on canvas. 39.4 x 31.1. cm. Signed in l/l. *86.16.4. Los Angeles, CA. 3 Jan. '86.

46 DUPRE, Victor. Landscape with Cows at a Pool of Water. Oil. 45 x 52 cm. Signed. *86.47.2. Nemours, France. 17 Jul. '85.

47 DUPRE, Victor. Water with Trees and Cows. Oil. 30 x 40 cm. Signed. *86.47.7. Nemours, France. 17 Jul. '85.

48 FANTIN-LATOUR, Ignace Henri Jean Théodore (1836-1904). A Flower Piece. Oil on millboard. 35.8 x 27.6 cm. Signed Dubourg and Fantin-Latour. Large blue and white sauceboat in which the hand of Victoria Dubourg can be detected. *86.27.2. Lincolnshire, England. 17 Feb. '86.

49 LE BEAU, Alcide-Marie (1872-1943). Seascape, Coast of Brittany. Oil. 57 x 68 cm. Green line across top of cliff. 86.34.4. Elizabeth Bay, Australia. 14 Oct. '85.

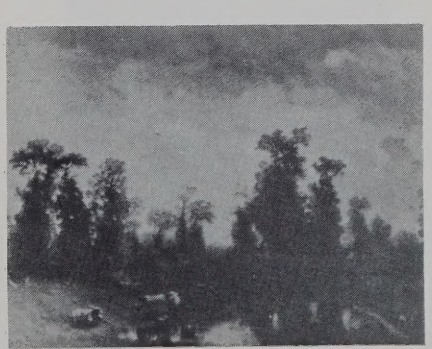
50 LEROUX, Louis Hector (1829-1900). Suicide de la Vestale. Oil on canvas. 61 x 46 cm. *86.51.2. Bar-le-Duc, France. 20 Aug. '85.

51 PENNE, Charles Olivier de (1831-97). Dogs at the Hunt. Oil. 30 x 35 cm. Signed. *86.47.1. Nemours, France. 17 Jul. '85.

52 PUIGAUDEAU, Fernand (1864/6-1930). Woman in a Field of Poppies. Oil on canvas. Approx. 50 x 60 cm. *86.30.6. Chateauneuf-de-Grasse, France. 11 Aug. '85.

53 ROUSSEAU, Théodore (1812-67). Landscape with Sunset. Oil. 27 x 36 cm. *86.47.5. Nemours, France. 17 Jul. '85.

54 SIGNAC, Paul (1863-1935). Bridge and River. Watercolor. 20 x 25 cm. Signed in l/l. *86.54. France. Dec. '85.



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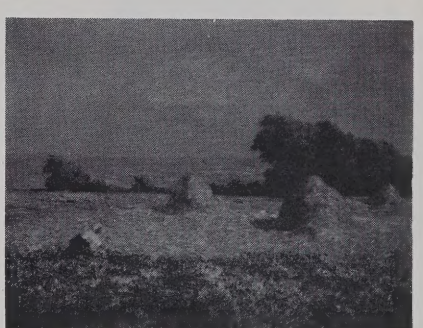

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55 VIGNON, Victor Alfred Paul (1847-1909). Au bord du canal. Oil on canvas. Approx. 44 x 52 cm. *86.30.4. Chateauneuf-de-Grasse, France. 11 Aug. '85.

French, 20th Century

56 DUBUFFET, Jean (1901-85). Site avec 4 personnages, 6 March 1981. Acrylic on paper mounted on canvas. 51 x 35 cm. Initialed and dated in l/r: J.D.81. *86.16.5. Los Angeles, CA. 3 Jan. '86.

57 DUFY, Jean (1888-1964). Paris—Eiffel Tower. Gouache. 50.5 x 66.0 cm. Signed in l/l. *86.10. New York, NY. Oct. '83.

German, 17th Century

58 KNELLER, Gottfried (1646-1723). Portrait of Sir Matthew Hale. Oil on canvas. 48.9 x 41.9 cm. *86.21. Cambridge, MA. 14 Mar. '86. *Recovered.*

Irish, 19th Century

59 HAYES, Edwin (1819-1904). Seascape with Shipping Boat Approaching a Pier in a Storm, 1870. Oil on canvas. 19.7 x 37.5 cm. Signed and dated. Dutch flag and figures in foreground. *86.33.5. Wiltshire, England. Jan. '86.

Italian, 15th Century

60 PALMEZZANI or Palmezzano, Marco (1458-1539). Joachim and Anna. Oil on panel. 35 x 80 cm. *86.67.2. Forli, Italy. 28 Feb. '85.

61 PALMEZZANI or Palmezzano, Marco (1458-1539). Stoning of St. Stephen. Oil on panel. 35 x 80 cm. *86.67.1. Forli, Italy. 28 Feb. '85.

62 Tuscan School. St. John the Baptist and St. Donnino. Distemper on panel, gold leaf background. 95 x 48 cm. No. 1890, no. 6150 O.A. 09/00154235. *86.71.2. Florence, Italy. 22 Apr. '85.

63 Tuscan School. Virgin and Child. Distemper on panel, gold leaf background. 56 x 35 cm. No. 1890, no. 6211 O.A. 09/00154239. *86.71.1. Florence, Italy. 22 Apr. '85.

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Italian, 16th Century

64 SANTAFEDE, Fabrizio, Attributed to (1559-1628). Agony in the Garden. Oil on panel. 48 x 43 cm. Ref.: Institute of Neapolitan Art Galleries, no. 31603 A.F.S.G. *86.68.1. Campania, Italy. 30 Mar. '85.

65 SANTAFEDE, Fabrizio, Attributed to (1559-1628). Entombment. Oil on panel. 48 x 43 cm. Ref.: Institute of Neapolitan Art Galleries, no. 31601 A.F.S.G. *86.68.2. Campania, Italy. 30 Mar. '85.

66 SANTAFEDE, Fabrizio, Attributed to (1559-1628). Last Supper. Oil on panel. 48 x 43 cm. Ref.: Institute of Neapolitan Art Galleries, no. 31594 A.F.S.G. *86.68.4. Campania, Italy. 30 Mar. '85.

67 SANTAFEDE, Fabrizio, Attributed to (1559-1628). Scourging of Christ. Oil on panel. 48 x 43 cm. Ref.: Institute of Neapolitan Art Galleries, no. 31604 A.F.S.G. *86.68.3. Campania, Italy. 30 Mar. '85.

68 SANTAFEDE, Fabrizio, Attributed to (1559-1628). Stations of the Cross. Oil on panel. 48 x 43 cm. Ref.: Institute of Neapolitan Art Galleries, no. 51600 A.F.S.G. *86.68.5. Campania, Italy. 30 Mar. '85.

69 Unknown. Portrait on a Monk. Oil on canvas. 32 x 26 cm. Inv. no. 196. *86.72.1. Rome, Italy. 5 Oct. '85.

Italian, 17th Century

70 GRAZIANO, Francesco, called Ciccio Napoletano. Battle Scene. Oil on canvas. 39.5 x 87.0 cm. Inv. no. 388. *86.72.2. Rome, Italy. 5 Oct. '85.

71 LANINO, Bernardino, Style of. Virgin and Child with St. Anne, St. Joseph, Putti, and Hooded Supplicants. Oil on panel. 220 x 100 cm. *86.70. Pezzana, Italy. 29 Mar. '85.

72 Unknown. Deposition From the Cross. Approx. 25 x 20 cm. Painting framed as tabernacle door, keyhole left center. *86.73. Visso, Italy. 22 Oct. '85.

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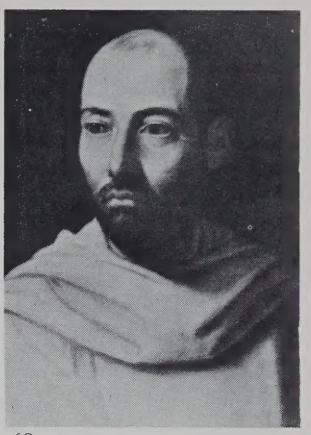

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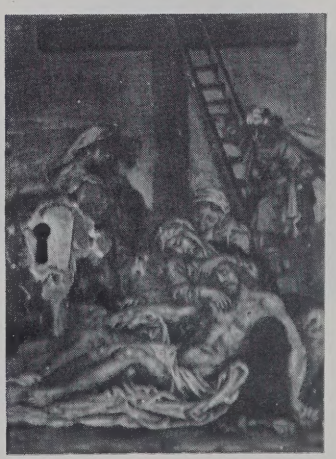

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73 Unknown. Virgin and Child. Oil on canvas. Tondo, 100 cm. *86.63. Sarno, Italy. 23 Nov. '84.

Italian, 18th Century

74 Unknown. Virgin and Child. Oil on canvas. 170 x 100 cm. *86.64. Quarna Sopra, Italy. 9 Jan. '85.

Italian, 20th Century

75 CECCOBELLI, Bruno. Round Face with Graffiti, 1985. Oil on canvas with collage. *86.16.2. Los Angeles, CA. 3 Jan. '86.

76 CECCOBELLI, Bruno. Woman with Hands Holding Vase, 1985. Oil on canvas. *86.16.3. Los Angeles, CA. 3 Jan. '86.

Scottish, 19th Century

77 Unknown. View of St. Andrews with an Anchor and Two Figures on Dunes, 1860. Oil on canvas. 29.2 x 44.5 cm. Indistinct signature and dated: Edinburgh 1860. Harbor and town with cathedral in distance. *86.33.4. Wiltshire, England. Jan. '86.

Spanish, 17th Century

78 PEREZ, Bartolomé (1634-93). Vase of Flowers. Oil on canvas. Approx. 100 x 80 cm. *86.30.2. Chateauneuf-de-Grasse, France. 11 Aug. '85.

Spanish, 20th Century

79 MIR, Joaquin. Jardin des Mollet, 1918. Oil on canvas. 102 x 112 cm. Signed. *86.8. New York, NY. Summer '85.

Swiss, 18th Century

80 DAHL, Michaël. Portrait of Sir Philip Meadows, 1717. 124.5 x 99.1 cm. Signed, dated, and inscribed. *86.35.3. Rickmansworth, England. 23 Dec. '85.

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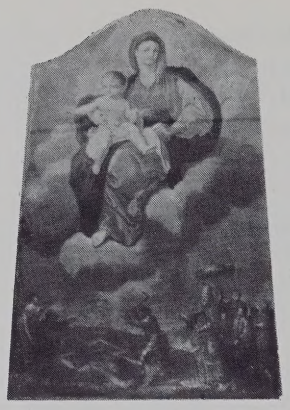

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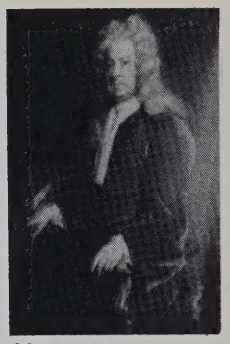

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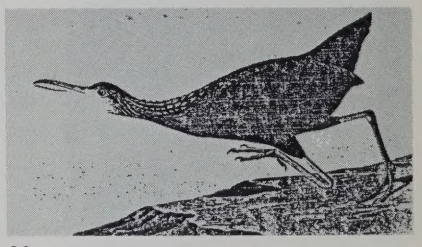

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Prints, Drawings

American, 19th Century

81 AUDUBON, John James, After (1780-1851). Great Blue Heron, *Ardea herodias.* Engraving and aquatint with hand-coloring. Sheet 96.5 x 65.0 cm. Engraver: Robert Havell Jr. (1793-1878). *86.22.1. New York, NY. 21 Mar. '86.

82 AUDUBON, John James, After (1780-1851). Scolopaceus Courlan, Limpkin, *Aramus guarauna.* Engraving and aquatint with hand-coloring. 53.0 x 84.3 cm. *86.22.2. New York, NY. 21 Mar. '86.

American, 20th Century

83 MARTINELLI, Ezio (1913-80). Dog Fight, 1960. Pen and ink. 26.7 x 36.8 cm. Signed and dated in l/r. Inv. no. 67:31. No. 620472. *86.76.4. Edwardsville, IL. Mar. '86.

84 PICCILLO, Joseph (b. 1941). Study-Horse, 1979. Charcoal on paper. 76.2 x 101.6 cm. *86.6.1. New York, NY. Feb. '86.

85 PICCILLO, Joseph (b. 1941). Study 3, 1983. Charcoal on paper. 96.5 x 127.0 cm. *86.6.2. New York, NY. Feb. '86.

Dutch, 17th Century

86 REMBRANDT HARMENSZ van Rijn (1606-69). St. Jerome Praying. Etching. No. in l/l: 114. Inv. no. on verso: 109_____. Full water mark. 86.5. Bellevue, WA. 18 Dec. '85.

French, 19th Century

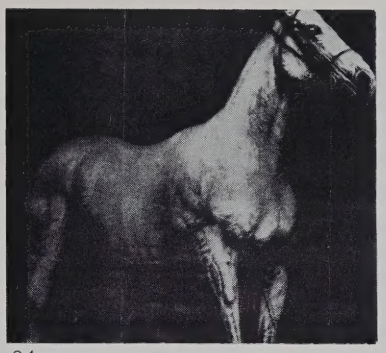
87 RENOIR, Pierre Auguste (1841-1919). Washerwoman and Young Girl, c. 1900. Charcoal on paper. 47.0 x 29.8 cm. Initialed "R" in l/l. *86.16.1. Los Angeles, CA. 3 Jan. '86.

German, 16th Century

88 DÜRER, Albrecht (1471-1528). Apostle Bartholomew, 1523. Engraving. 12.2 x 7.4 cm. Monogrammed and dated in center/l. Ref.: Bartsch 47, Meder 45. To right of knife, two horizontal wiping lines. *86.92.4. Düsseldorf, West Germany. 12 Feb. '86.

89 DÜRER, Albrecht (1471-1528). Apostle Simon, 1523. Engraving. 11.5 x 7.4 cm. Monogrammed and dated in l/r. Ref.: Bartsch 49, Meder 49 a/b. Traces of ink in background. *86.92.6. Düsseldorf, West Germany. 12 Feb. '86.

90 DÜRER, Albrecht (1471-1528). Apostle Thomas, 1514. Engraving. 11.7 x 7.4 cm. Monogrammed and dated in l/l. Ref.: Bartsch 48, Meder 50. Small hole in grass on right. *86.92.5. Düsseldorf, West Germany. 12 Feb. '86.



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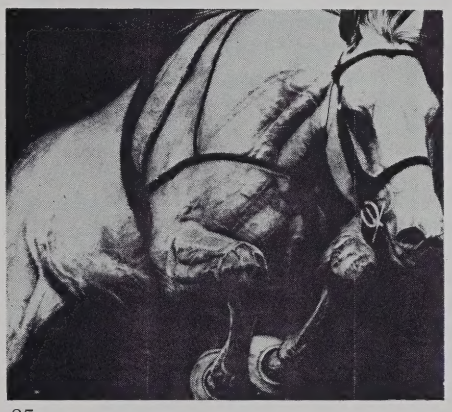

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91 DÜRER, Albrecht (1471-1528). Cardinal Albrecht of Brandenburg. Engraving. 17.6 x 12.7 cm. Monogrammed in l/l. Ref.: Bartsch 103, Meder 101 II. Watermark coat of arms of Schrobenhausen. *86.92.9. Düsseldorf, West Germany. 12 Feb. '86.

92 DÜRER, Albrecht (1471-1528). Christ Carrying the Cross, 1509. Woodcut. 12.6 x 9.9 cm. Monogrammed and dated in l/r. Ref.: Bartsch 37, Meder 146 III c. Provenance: Coll. Arenberg. *86.92.13. Düsseldorf, West Germany. 12 Feb. '86.

93 DÜRER, Albrecht (1471-1528). Frederick the Wise, Elector of Saxony. Engraving. 19.3 x 12.7 cm. Monogrammed in center/l. Ref.: Bartsch 104, Meder 102 I a/b. Scratch in the P of IMP, horizontal wiping line and abrasion on hat, and abrasion on coat of arms on right. *86.92.10. Düsseldorf, West Germany. 12 Feb. '86.

94 DÜRER, Albrecht (1471-1528). St. Sebastian Bound to the Tree. Engraving. 11.6 x 7.1 cm. Monogrammed in center/r. Ref.: Bartsch 55, Meder 55. Watermark of bull's head, and plate mark. Some surface dirt, verso traces of glue. *86.92.7. Düsseldorf, West Germany. 12 Feb. '86.

95 DÜRER, Albrecht (1471-1528). Sts. Nicholas, Ulrich, and Erasmus. Woodcut. 21.4 x 14.4 cm. Monogrammed in l/r. Ref.: Bartsch 118, Meder 233. *86.92.14. Düsseldorf, West Germany. 12 Feb. '86.

96 DÜRER, Albrecht (1471-1528). Veronica Flanked by Sts. Peter and Paul, 1510. Woodcut. 12.7 x 9.7 cm. Monogrammed in l/center. Dated in u/center. Ref.: Bartsch 38, Meder 147. Latin text on verso. *86.92.12. Düsseldorf, West Germany. 12 Feb. '86.

97 DÜRER, Albrecht (1471-1528). Virgin and Child, 1520. Engraving. 14.2 x 9.5 cm. Monogrammed and dated in l/l. Ref.: Bartsch 38, Meder 40 a. *86.92.2. Düsseldorf, West Germany. 12 Feb. '86.

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98 DÜRER, Albrecht (1471-1528). Virgin and Child Crowned by Two Angels, 1518. Engraving. 14.5 x 10.0 cm. Monogrammed and dated in l/r. Ref.: Bartsch 39, Meder 38 b. White hairline in the stone with the monogram. *86.92.3. Düsseldorf, West Germany. 12 Feb. '86.

99 DÜRER, Albrecht (1471-1528). Virgin on the Crescent with a Scepter and a Starry Crown, 1516. Engraving. 11.8 x 7.4 cm. Monogrammed in l/r; dated in u/r. Ref.: Bartsch 32, Meder 37. *86.92.1. Düsseldorf, West Germany. 12 Feb. '86.

100 DÜRER, Albrecht (1471-1528). Washing of the Feet. Woodcut. 12.6 x 9.9 cm. Monogrammed in l/r. Ref.: Bartsch 25, Meder 134. Latin text on verso. *86.92.11. Düsseldorf, West Germany. 12 Feb. '86.

101 DÜRER, Albrecht (1471-1528). The Witch. Engraving. 11.5 x 7.2 cm. Monogrammed in l/r. Ref.: Bartsch 67, Meder 68. Large margins all around. Breast of witch damaged. *86.92.8. Düsseldorf, West Germany. 12 Feb. '86.

Italian, 18th Century

102 BATONI, Pompeo Girolamo, Attributed to (1708-87). Portrait of a Gentleman, c. 1760. Colored chalk. 41.9 x 29.2 cm. Inv. no. 67:19. No. 620461. *86.76.3. Edwardsville, IL. Mar. '86.

103 PIAZZETTA, Giambattista, School of. Head of a Woman (probably the Virgin). Graphite and chalk on blue paper. 38.1 x 26.7 cm. Inv. no. 67:30. No. 620478. *86.76.2. Edwardsville, IL. Mar. '86.

104 PITTONI, Giovanni Battista, the Younger (1687-1767). St. Francis in Ecstasy, c. 1740. Charcoal and chalk. 27.3 x 16.5 cm. Inv. no.: 67:41. No. 620518. *86.76.1. Edwardsville, IL. Mar. '86.

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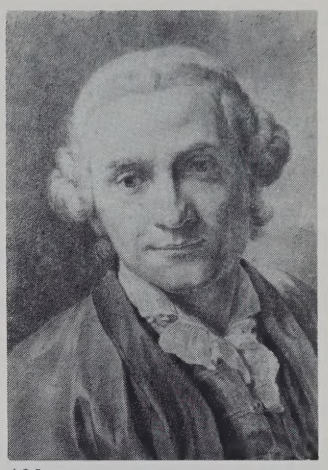

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Norwegian, 19th Century

105 MUNCH, Edvard (1863-1944). The Flower of Life. Lithograph. 60 x 70 cm. Self-portrait in profile, holding a flower. 86.74.3. Oslo, Norway. 22 May '85.

106 MUNCH, Edvard (1863-1944). Munch ved vinen (Munch and the Wine Bottle). Lithograph. 60 x 70 cm. *86.74.1. Oslo, Norway. 22 May '85.

107 MUNCH, Edvard (1863-1944). Portrait of Professor Schreiner. Lithograph. *86.74.2. Oslo, Norway. 22 May '85.

106

107

Sculpture

American, 20th Century

108 BORGATTA, Isabel Case (b. 1921). Guardian. Limestone. 71.1 x 25.4 x 15.2 cm. *86.3.2. New York, NY. Nov. '85.

109 BORGATTA, Isabel Case (b. 1921). Untitled (Woman's Head). Alabaster. 35.6 x 12.7 x 12.7 cm. *86.3.1. New York, NY. Nov. '85.

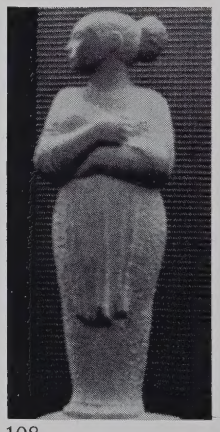
110 SEBEK, Miklos. Reclining Figure. Highly polished bronze with black marble base. 17.8 x 43.2 x 12.7 cm. No. 6/12. *85.594. New York, NY. 30 Oct. '85.

English, 19th Century

111 HUMPHRISS, Charles Henry (1867-1934). Sunshield. Bronze. Ht. 48.3 cm. Signed: Chas. H. Humphriss. *86.19.10. New York, NY. 19 Feb. '86.

112 HUMPHRISS, Charles Henry (1867-1934). Wolf Dancer, Medicine Man. Bronze. Ht. 37.5 cm. Signed: C.H. Humphriss. *86.19.9. New York, NY. 19 Feb. '86.

113 POMEROY, Frederick William (1854-1924). Perseus with the Head of Medusa. Bronze. Approx. ht. 50 cm. including socle. *86.37. Banbury, England. Mar. '84.



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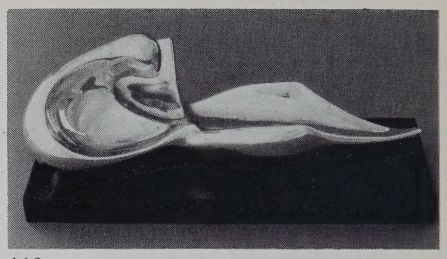

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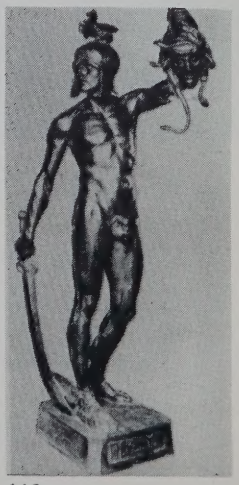

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European, 17th Century

114 Unknown. St. George. Wood. Approx. ht. 60 cm. *86.89. Pflach, Austria. 22 Oct. '85.

European, 18th Century

115 Unknown. Christ. Wood. Approx. ht. 80 cm. *86.90.2. Guntramsdorf, Austria. 2 Dec. '85.

116 Unknown. Virgin and Child. Wood. Approx. ht. 80 cm. *86.90.1. Guntramsdorf, Austria. 2 Dec. '85.

French, 15th Century

117 Unknown. Holy Bishop. Plaster. Ht. 87 cm. Ref.: Classified Historic Monument, 8 July 1980. *86.48. Duclair, France. Jul. '85.

French, 18th Century

118 Unknown. Figure Standing on a Dolphin. Terracotta. Ht. 30 cm. *86.51.10. Bar-le-Duc, France. 20 Aug. '85.

119 Unknown. Lot and an Angel. Terracotta. Ht. 30 cm. *86.51.9. Bar-le-Duc, France. 20 Aug. '85.

French, 19th Century

120 DEGAS, Hilaire Germain Edgar (1834-1917). Horse. Bronze. Ht. 29.2 cm. Signed. No. 48 H. *86.29. Kensington, England. Dec. '85.

121 MÈNE, Pierre Jules (1810-79). Saddled Horse Nuzzles a Dog. Bronze, light brown patina. Signed. *86.31.8. Henley-on-Thames, England. 13 Nov. '85. *Reward.*

122 MOIGNIEZ, Jules (1835-94). Le Persan. Bronze. Signed. *86.31.7. Henley-on-Thames, England. 13 Nov. '85. *Reward.*

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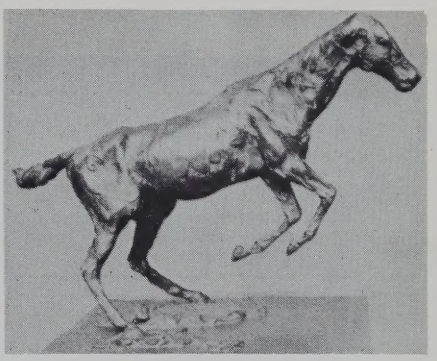

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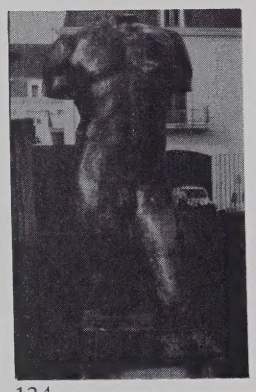

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French, 20th Century

123 MATISSE, Henri (1869-1954). Tête de fillette, Marguerite, 1906. Bronze, dark brown patina. Ht. 14 cm. Initialed and numbered 5. Stamped with foundry mark: C. Valsuani cire perdue. No. 5/10. *86.7. New York, NY. Jan. '86.

124 WLERICK, Robert (1882-1944). Torso of Adolescent, 1936. Bronze, with green patina. 130 x 56 cm. Signed in back, No. 3/8. *85.683. Mont-de-Marsan, France. 24 Jul. '85.

German, 16th Century

125 Unknown. Virgin and Child. Wood. Ht. 48 cm. *86.84. Hanover, West Germany. 19 Aug. '85.

German, 18th Century

126 Unknown. John the Baptist, c. 1770. Wood. Ht. 36 cm. Gold-colored mantel. *86.83. Neumarkt, West Germany. 1 Oct. '85.

German, 19th Century

127 Unknown. Christ. Wood. Ht. 70-80 cm. Gold-colored mantel, rays behind head. *86.82. Mühldorf am Inn, West Germany. 3 Aug. '85.

Italian, 15th Century

128 NICCOLO da Guardiagrele, Pupil of. Virgin and Child. Gilded copper. Approx. ht. 40.6 cm. *86.66. Aquila, Italy. 25 Jan. '85.

Italian, 17th Century

129 Unknown. Crucifix. Wood. 150 x 115 cm. *86.61. Anglona, Italy. 16 Oct. '84.

130 Unknown. Virgin and Child. Wood, polychromed and gilded. Ht. 110 cm. *86.60. Greco, Italy. 23 Oct. '84.

Italian, 19th Century

131 Tuscan School. Virgin and Child, 1894/5. Wood. Ht. 89 cm. Ref.: Artistic and Historical Property Commission, Florence, no. 09/00120068. *86.69. Badia Fiorentina, Italy. 29 Mar. '85.

Spanish, 11th Century

132 Unknown. Our Lady of Castille. Wood, gilded. *86.81. Bijuesca, Spain. 1 May '85. 1 May '85.

Spanish, 16th Century

133 Unknown. Omega Virgin. Wood, polychromed. Ht. 70 cm. Draped in yellow embroidered mantle. *86.80. Torralba de los Frailes, Spain. 12 May '85.

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Decorative Arts

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Candlesticks, Candelabra, Lamps

134 Candlesticks (two, from a set of six), 1709. Brass. Ht. 60 cm. Inscribed on feet: S. ELOY 1709 AELST. Ref.: Institut Royal du Patrimoine Artistique, no. M 247121. *86.77.1-2. Aalst, Belgium. 27 Jul. '85.

135 Pricket Candlesticks (pair), c. 1880. Silver. Approx. ht. 25.4 cm. *86.23.1-2. Canterbury, England. 12 Oct. '85.

Ceramics, Pottery, Porcelain

136 The Seasons (one of a set of four). Brown and white tiles. 53 x 20 cm. Marked: WBS & SS40. *86.28. London, England. Dec. '85.

Clocks, Timepieces, Watches

137 ARNOLD LONDON/HANDLEY & MOORE. London, England. Regency Bracket Clock. Ht. 32 cm. *86.24.2. London, England. Jan. '86.

138 BARRAUD & LUNS. Cornhill, London, England. Bracket Clock. Mahogany case. No. 2240. Brass pineapple finial and grille sides. 86.36.1. Sussex, England. 10 Dec. '85.

139 BRAITHWAITE & JONES. London, England. Striking Bracket Clock. Rosewood. Ht. 32.5 cm. 86.24.1. London, England. Jan. '86.

140 FRODSHAM (timepiece only). London, England. Small Bracket Clock, c. 1840. Ebonised mahogany case. Ht. 25.4 cm. Backplate engraved: Frodsham Gracechurch Street. Anchor escapement, pagola draped case. *86.26.2. Winchester, England. Dec. '85.

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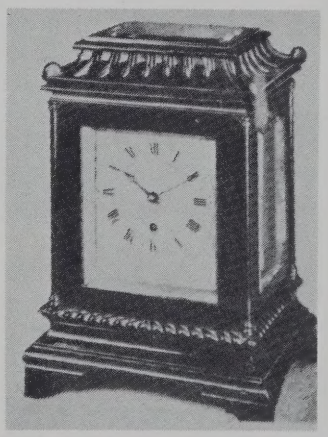

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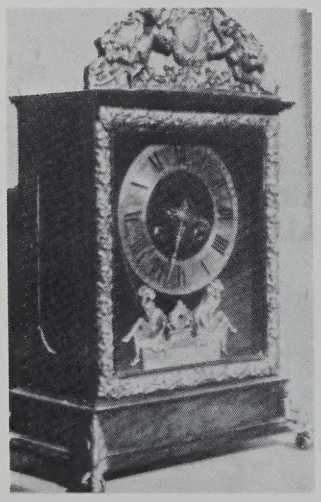

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141 GRIMALDE & JOHNSON. London, England. Mantel Clock, c. 1820. Ebony veneer, gilt carrying handle. Ht. 26.7 cm. Silver dial and backplate engraved: Grimalde & Johnson, London. 8-day striking movement (fusee & chain) strike/silent and calendar indication, anchor escapement. *86.26.1. Winchester, England. Dec. '85.

142 LEROY. French, 19th century. Carriage Clock. Inlaid rosewood case. Dial inscribed: LEROY A PARIS. *86.31.11. Henley-on-Thames. 13 Nov. '85. *Reward.*

143 MASURIER, André. Clock, second half of 17th c. 50 x 35 x 15 cm. Signed on the dial and movement. *86.53. Indre-et-Loire, France. 6 Oct. '85.

144 MURRAY, James. London, England. Bracket Clock. Mahogany case. Ht. 47 cm. Royal Exchange, London. *86.24.3. London, England. Jan. '86.

145 PONS. Paris, France. Ormolu Clock. Ht. 57.2 cm. *86.43. London, England. 22 Oct. '85. *Reward.*

146 WARD, Benjamin. London, England. Carriage Clock. Mahogany case. Ht. 49 cm. Verge movement. *86.24.4. London, England. Jan. '86.

Folk Art

147 American. Horse Weathervane. Hollow copper. Approx. l. 106.7 cm. Horizontal bar support and ball also missing. Directionals not taken. *86.11. Winchester, MA. 4 Jan. '86.

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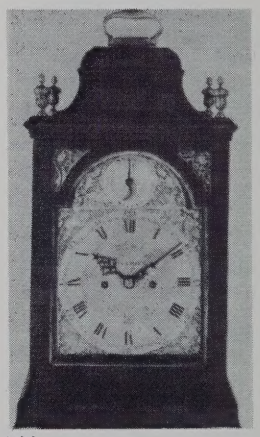

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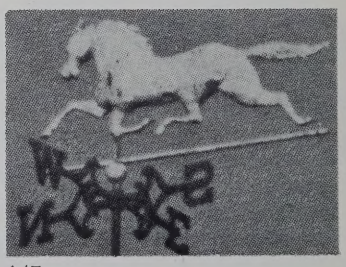

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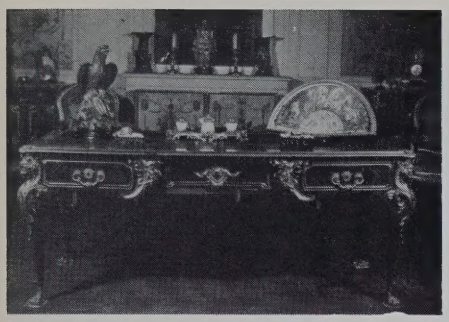

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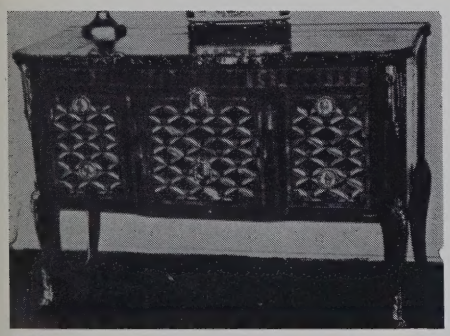

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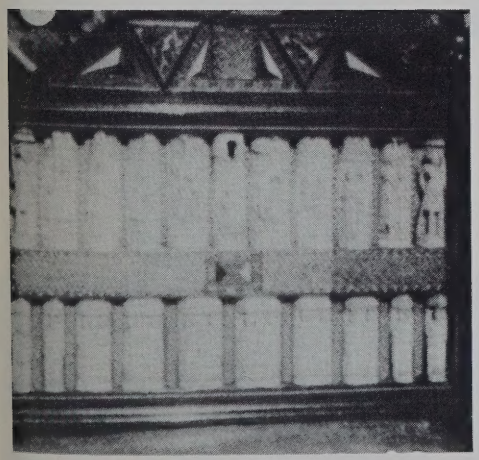

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Furniture, Accessories

148 BACCIO d'Agnolo di Lorenzo da Firenze. Italian, 16th c. Goat's Head with Body of a Fish. Walnut. 20 x 20 x 10 cm. Attached to the feet of a reading desk. *86.59. Florence, Italy. 1 Oct. '84.

149 CRESSENT, Attributed to. Regency Period. Desk. Bronze mounts, mahogany veneer. 82 x 200 x 80 cm. Bronze corner mounts: female heads and satyr masks, hoofs for table legs. Veneer is diamond-shaped. *85.684.1. Courson, France. 16 Jun. '85.

150 George III Satinwood Commode. Satinwood, crossbanded in rosewood. *86.25. London, England. Dec. '85. *Reward.*

151 GOSSELIN, J. Commode. 85 x 137 x 60 cm. Stamped J. GOSSELIN. Transitional, Louis XV-XVI. *85.684.2. Courson, France. 16 Jun. '85.

152 North Italian. Architectural Cabinet. 21 carved bone figures. Approx. ht. 30 cm. Bone figures of Biblical characters, date from 15th-16th c. Mirror lid can be raised. *86.38. London, England. Oct. '85.

Glass

153 TIFFANY Studios. American, 19th century. By the Stream, 1893. Leaded stained glass window, in an oak frame, 5.1 cm. wide. 182.9 x 83.8 cm. Ref.: Dekay, *Arts of Tiffany*, 1914; and Dunkam, *Tiffany Windows*, 1980. Scene framed by dark blue squares of molded glass, 5.1 cm. wide. Two women, one kneeling by a stream in blue and the second woman standing in white dress. Small waterfall in background with trees and rocks. *86.15.1. Bedford Hills, NY. 1 Jan. '86.

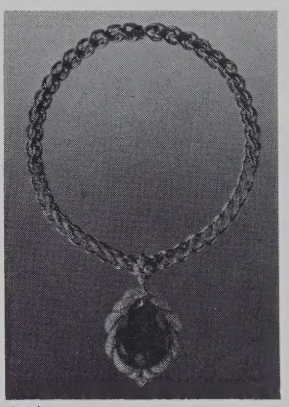
153

Jewelry

154 Necklace with Pear-shaped Emerald Pendant. Emerald, 115.23 carats. *86.12.1. Miami, FL. 12 Mar. '86.

155 Necklace with Yellow Diamond Pendant. 31 diamonds, 3.28 carats, and treated yellow diamond 72.05 carats. *86.12.2. Miami, FL. 12 Mar. '86.

156 Ruby Necklace and Matching Earrings. Necklace: 18 heart-shaped rubies, 37.79 carats, 1 ruby 9.46 carats, and 1 ruby 14.12 carats. *86.12.3-5. Miami, FL. 12 Mar. '86.



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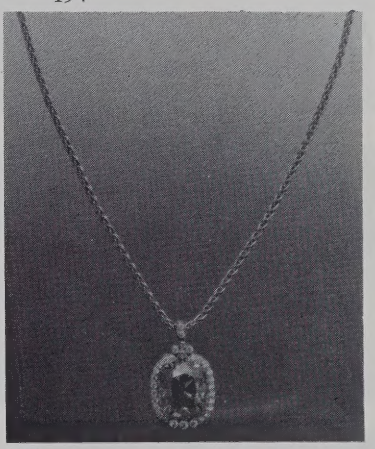

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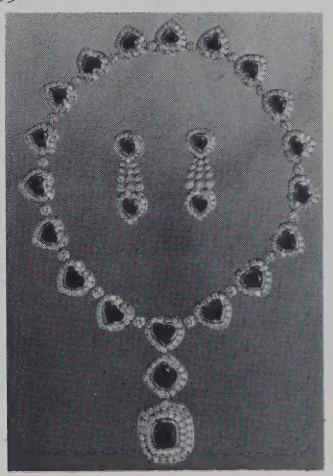

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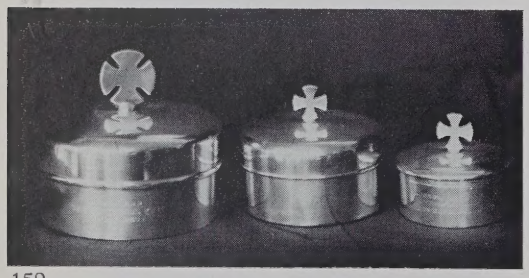

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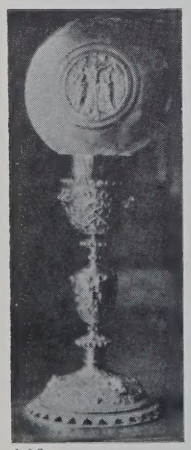

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Liturgical Objects

157 Alms Basin. Solid silver. Diam. 22.9 cm. Inscribed: Ella Richie Memorial. Rim inscribed: God Loveth/Cheerful Giver. *86.57.20. Scarsdale, NY. Dec. '85.

158 BLACK STARR and GORHAM. Cruets (two). Sterling silver. Ht. 23.5 cm. No. 86. Crucifix finial on hinged covers. *86.57.23-24. Scarsdale, NY. Dec. '85.

159 Bread Baskets (four). Sterling silver. Range in size from diam. 6.4 cm. to diam. 11.4 cm. Cross on top.
*86.57.14. Inscribed: Jarvis Memorial.
*86.57.15. Inscribed: Kerwick Memorial.
*86.57.16. Inscribed: Jeffers Memorial.
*86.57.17. Inscribed: Kent Memorial.
*86.57.14-17. Scarsdale, NY. Dec. '85.

160 Chalice and Paten, late 17th c. Chalice: ht. 27 cm., diam. base 15 cm.; paten: diam. 15 cm. Chalice: base decorated with acanthus leaves, three heads of angels and instruments of the passion; stem decorated with three heads of angels, and cup decorated with three heads of angels and instruments of the Passion. Paten decorated with scene of the crucifixion, with the Virgin and St. John, work in repoussé. On the cup, a hallmark: F and a crown, another hallmark illegible. *85.687.1-2. Lamballe, France. 11 Jul. '85.

161 Chalice and Paten, late 17th c. Silver, with cup in silver gilt. Chalice: ht. 27 cm., diam. base 15 cm.; paten: diam. 15 cm. Chalice: base decorated with Christ carrying the cross; stem decorated with fruit; cup depicts the arrest and the agony of Christ. Paten worked in repoussé, and represents the crucifixion with the Virgin and St. John and other figures. On the cup, a hallmark with a crown, rest illegible. *85.687.3-4. Lamballe, France. 11 Jul. '85.

162 Chalice and Paten. Sterling silver. Chalice: ht. 16.5 cm., diam. 12.7 cm.; paten: diam. 16.5 cm. Inscribed: Harris Memorial. Hand wrought. *86.57.4-5. Scarsdale, NY. Dec. '85.

163 Chalice and Paten. Sterling silver, gilded interior. Chalice: ht. 22.9 cm., diam. 11.4 cm. Chalice and paten decorated with a Celtic cross. *86.57.6-7. Scarsdale, NY. Dec. '85.

164 Chalices (two). Sterling silver, one with gilded interior. Ht. 19.7 cm. Carved letter bases, with enamel insets. *86.57.9-10. Scarsdale, NY. Dec. '85.

165 Ciborium. Sterling Silver. Ht. 19.7 cm., diam. 11.4 cm. Inscribed on underside: Boechner Memorial. *86.57.11. Scarsdale, NY. Dec. '85.

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166 Ciborium. Sterling silver. Diam. 11.4 cm. Inscribed: Bridley Memorial. *86.57.13. Scarsdale, NY. Dec. '85.

167 Cruets (two). Sterling silver. Ht. 21.6 cm. Inscribed: Cozzens Memorial and Jeffers Memorial. No. 380. Crucifix finial on hinged covers. *86.57.21-22. Scarsdale, NY. Dec. '85.

168 English. Ciborium. Sterling silver. Ht. 20.3 cm., diam. 12.7 cm. *86.57.12. Scarsdale, NY. Dec. '85.

169 Lavabos (two). Sterling silver. Engraved: IHS.
*86.57.18. Diam. 11.4 cm. No. 686.
*86.57.19. Diam. 14.0 cm. No. 300.
*86.57.18-19. Scarsdale, NY. Dec. '85.

170 MASSAT, Anthony, Designer. Chalice. Sterling silver, small diamonds in square settings flanked by 3 diamonds approx. ¾ carats each. Ht. 22.2 cm., diam. 10.8 cm. Silver frosted pedestal and rim. Diamond-studded cross, diamond pendant applied to underside of base. *86.57.3. Scarsdale, NY. Dec. '85.

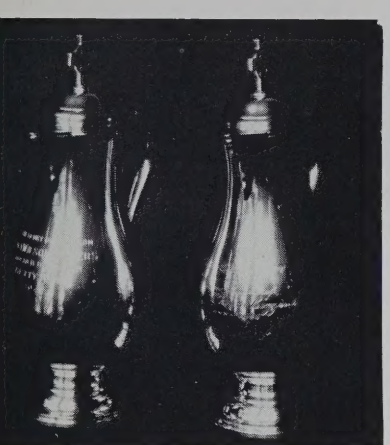
171 MASSAT, Anthony, Designer. Chalice and Paten. Solid gold chalice, 3 diamonds ¼ carat each, 12 small rubies and sapphires; paten 14-carat gold. Chalice: ht. 22.2 cm., diam. 9.5 cm.; paten: diam. 14.0 cm. Panels set with diamonds, rubies and sapphires. *86.57.1-2. Scarsdale, NY. Dec. '85.

172 Votive Picture, c. 1890. Wood frame, metal decoration. 74 x 54 cm. Inscribed: Maria bitte für mich. Pietà flanked by St. Agnes and John the Baptist. *86.86. Innsbruck, Austria. 4 Oct. '85.

Miniatures

173 ANREITER, Alois von (1803-82). Austrian. Portrait of a Young Woman, c. 1820. Watercolor on ivory. 9.7 x 7.8 cm. *86.88. Vienna, Austria. 10 Oct. '85.

174 Portrait of Lady Hamilton. Oval, 15.2 x 12.7 cm. *86.27.6. Lincolnshire, England. 17 Feb. '86.



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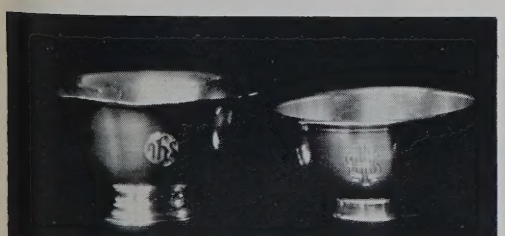

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Objects of Art

175 Rock Crystal Obelisk (one of a pair). Rock crystal. 43.2 x 10.2 x 10.2 cm. *86.14. New York, NY. 18 Feb. '86.

Rugs, Carpets

176 Aran. Persian, 20th century. Rug. 206 x 137 cm. *86.85.2. Graz, Austria. 23 Sept. '85.

177 Djosan. Persian, 20th century. Rug. 88 x 33 cm. *86.85.1. Graz, Austria. 23 Sept. '85.

178 Ghiordes, Turkey. Rug, 19th c. Silk. 175 x 124 cm. *86.56. Bordeaux, France. 17 Jan. '86. *Reward.*

179 Keschan. Persian, 20th century. Rug. 205 x 133 cm. *86.85.3. Graz, Austria. 23 Sept. '85.

180 LESTER, Michelle. Negrial Pink, 1984. Hand woven. 238.8 x 182.9 cm. *86.3.3. New York, NY. Nov. '85.

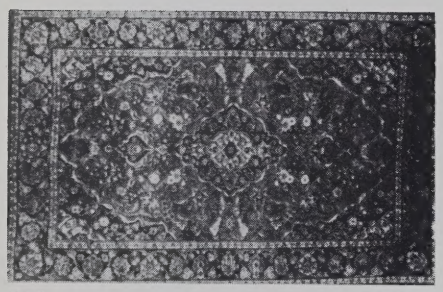
181 Mobarake-Isfahan. Persian, 20th century. Rug. 230 x 140 cm. *86.85.4. Graz, Austria. 23 Sept. '85.

Silver

182 ANTHONY, Joseph. Philadelphia, Pennsylvania. Covered Sugar Bowl with Pineapple Finial, c. 1880. Silver. *86.13.46. Walpole, NH. 27 Feb. '86.

183 CALERS, Lefevre. Louis XVI Coffee Pot, 1785. Silver. Ht. 26.5 cm. Hallmarks: Tournai. Ref.: Institut Royal du Patrimoine Artistique, no: 205792. Louis XVI-style garlands above legs. *86.75. Tournai, Belgium. 3 May '85.

184 Gebelein Silver Service, 1930. Silver. Monogram: B. Basket of Flowers pattern. 5 teaspoons, 8 butter spreaders, 8 dessert spoons, 12 dinner forks, 12 dinner knives. 86.13.1-45. Walpole, NH. 27 Feb. '86.



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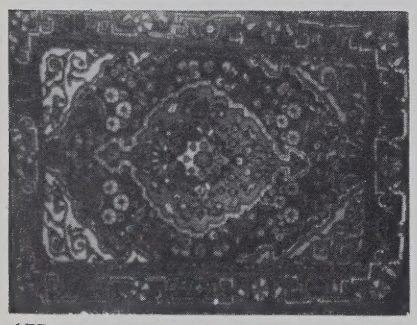

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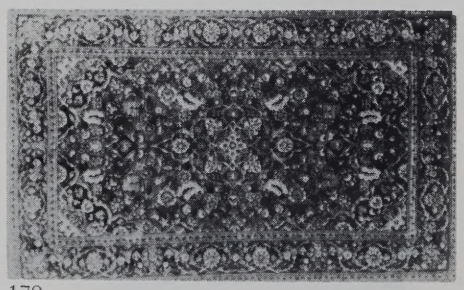

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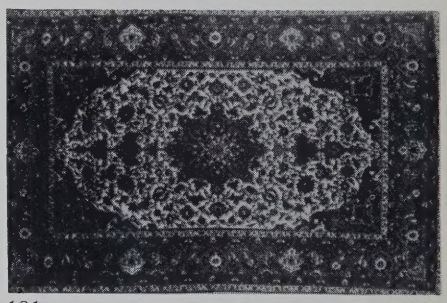

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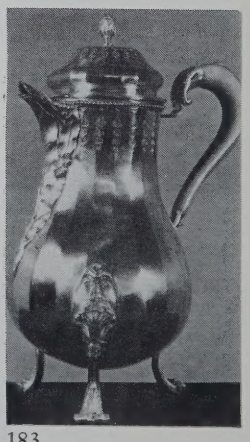

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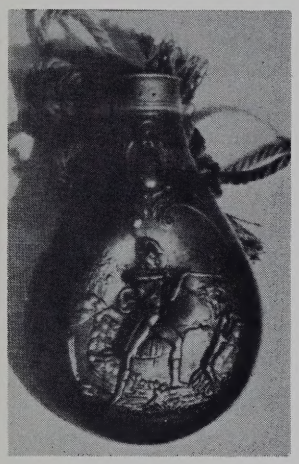
Ethnographic Objects Miscellaneous

African

185 Luba Wood Stool. Wood, fine dark patina. Ht. 33 cm. Ref.: Clouzot and Level, 1925, pl. XXXVI. Provenance: Coll. P. Guillaume. Caryatid figure seated with legs splayed to either side on a circular mound base, deep scarifications around the navel, prominent pointed breasts, heavy arms raised to either side of the head supporting the circular seat, face with rectangular pursed mouth in relief, and large coffee bean-shaped eyes. Coiffure arranged in backswept form terminating behind the head in a raised overlaid cruciform structure, and a strip of incised decoration across the top of the forehead. *86.20. New York, NY. Nov. '85.



186

Arms, Armor

186 Powder Flask, early 14th c. 13.5 x 9.1 cm. Hunting scene with hunter and his dog. *86.51.11. Bar-le-Duc, France. 20 Aug. '85.

187 Sword. Sheath, pommel, spindel, guard and upper edge are in gold. Edge of steel, covered in gold. Inscribed: Au Maréchal GERARD 1832. Engraved between diamonds are the names of battles in which Maréchal Gerard participated. Sword offered by King Léopold of Belgium to Maréchal Gerard in 1833. *86.5 2. Menthon Saint Bernard, France. 24 Aug. '85.

Books, Documents, Manuscripts, Maps

188 GOULD, John. Birds of Australia (8 volumes), 1840-63. Folio size 60 x 45 x 9 cm. *86.79.1-8. Sydney, Australia. 23 May '85.

189 GOULD, John. Mammals of Australia (3 volumes), 1840-63. Folio size 60 x 45 x 9 cm. *86.79.9-11. Sydney, Australia. 23 May '85.

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